

Instructor: Brenda Chrystie
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Location: Bellevue College

Quarter: Spring 2019

Day/Time: Wednesdays 6:00-9:00 PM
May 8 - June 19

Off The Wall: Mixed Media Relief & Sculpture

Syllabus & Materials

Overview

Using traditional as well as nontraditional materials students will be encouraged to use their unique talents and interests to explore the boundaries between drawing, painting, and sculpture. Artistic process, visual documentation, artist as narrator, practical issues, personal concepts, metaphors, and appropriation will be explored. This class aims to examine approaches to working with non-traditional elements such as traditional crafts, building materials, toys, nature, trash, and more. Projects are meant to stimulate thought and discussion, not necessarily as involved as full-scale studio pieces. Exploration is highly encouraged and can range from re-visioning one piece multiple times throughout the quarter to the creation of multiple works.

Outline

Week 1

Art of Scavenging

- Journaling, sketching, composing
- Assemblage

Week 2

Process

- Idea development, planning, material processes, documentation, reflection
- Invent and explore multiple solutions to a problem
- Collage

Week 3

Artistic Perception

- Assemblage

Week 4

Creative Expression

- Stamping, image transfers, collages, rubbings, traditional crafts, etc.

Week 5

Historical and Cultural Context

- Poppets, altars, dioramas, shadow boxes

Week 6

Aesthetic Valuing

- Decoupage

Week 7

More 3D

- Installation

Basic Supplies

- Various kinds of found objects
- Putty knives
- X-acto knife and blades
- A self-healing cutting mat or a piece of cardboard
- Metal ruler
- A variety of hefty substrates: cardboard, 1/4" MDF or masonite, gessoed plywood, encaustic boards, canvas boards, watercolor paper, printmaking paper

Optional (but fun!) Supplies

- Computer generated or digital images, post cards, photographs, maps
- Wood, plastic, fabric, carpet, cardboard, natural materials (stones, bark, vine, bird's nests, etc.)
- Adhesives (acrylic gel medium, Mod Podge, wood glue; spray adhesives, rubber and contact cements will not be allowed)
- Wire, metals, plaster of Paris, epoxy
- Dura-lar, rice paper, newspaper, etc.
- Watercolors, markers, Sumi ink and brush, oil pastels, chalk pastels
- Acrylic paints
- Hair dryer (to speed up drying times)
- Spray fixative or Super Aqua Net hairspray (especially if you prefer working with charcoal and chalk pastels)
- Gold, silver, copper leaf
- String, yarn, felt, embroidery floss
- Clean recyclables and trash

Optional Reading

Ways of Seeing. Berger, John. British Broadcasting Corporation and Penguin Books.

Art and Fear. Bayles, David & Orland, Ted. The Image Continuum, Santa Cruz, CA & Eugene, OR.

Conceptual Art. Godfrey, Tony. Phaidon Press.

Artists to Check Out

[WikiArt.org](#)

[Betye Saar](#)

[Joseph Cornell](#)

[Isabel Davies](#)

[Robert Rauschenberg](#)

[Alexis Smith](#)

[Louise Nevelson](#)